

No. 3821

CORCORAN GALLERY OF ART FILES.

WRITER.

"Knaus" picture.

Residence

Date July 1886

Rec'd

Ack'g'd

Answered

SUBJECT.

Correspondence with
regard to the purchase of
the Knaus picture.

✓

TWENTY-THREE. PAID. HARTFORD. CONN. JULY XXIX. S. H. KAUFMAN ESQR. ONE THOUSAND N. ST. WASH. DC. MR. GORRAN CONGRS. OF ART. COMMITTEE APPROVES AND RECOMMENDS CARLE GRAM TO KNAUS. PLEASE ANSWER. JAMES C. WELLS.



3821

CABLE MESSAGE.

THE WESTERN UNION TELEGRAPH COMPANY.

ATTENTION: TRANSMISSIONS CARRIED BY TELEGRAPH MUST BE MADE IN THE MANNER PROVIDED BY THE CONTRACT OF THIS COMPANY. UNDER AND SUBJECT TO THE FOLLOWING CONDITIONS: AND IN THE CASE OF CABLES, WHEN CONDITIONS HAVE BEEN SET BY THE OWNER OF THE CABLES. THE FOLLOWING MESSAGE.

WIRELESS, General Manager.

NORTH CABLE, President.

NUMBER	SENT BY	RECEIVED BY	NO. OF WORDS	FROM
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13	Gr	P	9	Muenchen
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Received at

4800

Aug 5

1885

To

Kaufman

Chairon Art Committee

Washington
follows

Accepted letter
Knaus

9335

21

The sender agrees to deliver on the face of this document the weight of every message stated therein, and is responsible both for the form of it and the accuracy of its contents. For each message the sender will be charged by volume, weight and cost of this message, in that portion of the base rate which is not being prepaid.

This company, with its agents and representatives in respect to any message beyond the freedom of its own lines, and its agents, carriers and forwarders of the enclosed message and this company, and its forwarders, shall not be liable for mistakes or delays in transmission or delivery, or for non-receipt by the next connection. Therefore, the sender, at his own risk and expense, beyond the amount of full payment of the subject, should pay or make payment to the company for all messages received at their offices for all, and for other companies, for which forwarding messages will give to such an addressee; and that this company, its agents and forwarders, shall be the responsible in delivery, as for the service to any and forwarding company, of any repeated message, through the lines of the company, and received by the company from the sender by repeating such message over its own lines and that the company shall not be liable to the sender for charges beyond those now contained in the workings of the lines, nor for errors in routing or routing messages. And this company is neither liable nor agent of the sender, neither liable, in forward any message, and the face of any other company to reach its destination.

This company is not to be liable for messages in any case, unless the same is not received in writing, within thirty days after the sending of the message.

8



B

A Romano British Pottery

A.D. 120

sent from the Emperor Hadrian

LOMBARDI & Co
—*—
13, PALL MALL EAST,
LONDON.
PHOTOGRAPHERS ROYAL

3

Hartford July 27, 1886

Dear Mr Kauffmann

I have received

your letters and enclosures of recent date, relating to the Athena Ladema and the Akamas.

As you truly say, a photograph can never do justice to a painting, but it can give me a fair idea of the composition of a painting, and I venture the opinion that the composition of this work is not good. I want a first-class Athena-Ladema for the Gallery. This work smacks just a little of a Minton pottery advertisement! And it is a second hand

Of course this is all written subject to the approval of the object committee. I can withdraw this letter.

specimen, which comes to us with
somewhat of a damaged reputation
if it was purchased by Minton
at the cost of \$2000. A good
painting of Palma - Jacona's would
not sink to half price in the
British market. Still I have
no objection to Mr Knoedler's po-
lite proposal, and I have writ-
ten to take Mr Grosvenor's ad-
vice in the premises. In any
event I will write ^(Knoedler) him the
thanks of the gallery.

But Mr Andrews's second
letter has made my mouth
water for that knows.
I have just sent off a

long letter to Mr Grosvenor (enclosing
Mr Andrews's communication)
and have urgently recom-
mended that he should au-
thorize the purchase of the
picture. We can hardly go
amiss in this venture. We
have the favorable opinion of
our friend Andrews, an expert,
and the favorable opinion of
a picture dealer who gives
\$10,800 for a picture which
he buys on speculation be-
cause he sees "money in it".

If Mr Grosvenor ^{and if my concern} gives his
consent, I will ask you to
get in writing the consent
of Mr McGinn, Mr Clark and

Mr Hyde — also of Mr Matthews,
if you can — that we may
keep within the letter as well
as the spirit of our rules.

If Mr Croswell gives his
consent, it would be best, I
think to "cable" means an
acceptance of the offer
communicated by Mr Andrews.

I have been sick ever since
I came here — suffering from
a bilious attack which I
brought from Washington. I shall
run up to the White Mountains
next week or a week later.

Ever truly yours (in great haste)
James C. Wellis

more important than
either of the Morgan sale
pictures. Knapp writes
me that it is one of
the pictures he would
gladly keep as he will
not soon paint so
important a one, having
pointed this to crown his
line of works in the
Berlin retrospective Ex.,
I believe his first picture
with a great number of
intermediate ones are there
If you would desire to

2/

3821

Cover July 14th 186.
Seine et Oise.

Dear Mr Knappman

I am just in
receipt of a letter from
Knapp in answer to
mine advising him
what I had written
you. He says that after
receipt of mine a dealer
came to him & he has
sold the picture to the
dealer on these conditions
viz. The dealer to get
the picture at the end

of the Exhibition for 45,000
marks unless it is sold
for 50,000 during the
Exhibition which will
close about last of
Sept. as I understand.

In consideration of
my having written you
& Knauer's earnest
desire that the picture
should be in a public
gallery he further
says that he cannot
by his agreement & sell it

to anyone for less than
50,000 marks except the
Gallery (Concoran). So as the
matter stands you
can have it for 45,000
marks & as it will go
to America in any case
(I do not feel at liberty
to mention the dealer's
name) pay 30% for
insurance & profit. you
can imagine what it
will cost incl. %.
It is much larger &

V
E Coenen

Dienst Vise

July 4 86.

Dear Mr Kauffmann.

I have always
kept in mind the desire of
your committee to obtain
a Knave & in this vein
wrote you as soon as I
learned that Knodler
had obtained the "Spring"
which is a beautiful but
small picture. At the
great Berlin Exhibition
Knave has three pictures.

one of which, the largest,
remains unsold although
he has been offered several
times within 5000 marks
(\$12500) of his price viz
50,000 marks. The picture
which I have not seen
is reported as one of his
very best & is somewhat
in the style of the one
in the Morgan sale that
I believe bought \$16,500.
or about that sum.

I immediately wrote Knapp
& his letter is before

me. He describes the
picture as follows. "1 metre 40c
long. X 1 metre high. (about
(55 inches X 39 1/2 in)" In an old
leather covered arm chair
sits an ancient Forester
tired from his day's revision
pipe in his hand, a pretty
girl lighting the fire in an
old porcelain stove. The
three dogs, huddling close
to the fire & old man,
2 dachshunds & one
setter. The surrounding
very elaborate with the

walls of the Försterhaus covered
with staghorns, birds, game
bags, guns & the various
paraphernalia of the Chase
The idea & spirit of the
picture is one of rest &
great comfort to dogs &
man after the day's toil

The artists I know are
enthusiastic over their
picture & I doubt if
you will soon get such
an example of Knave
at such a price. It is
seldom we can get

3821
a picture from him direct.
The dealers always being
too quick for the private
collector. This picture
if brought to America by
a dealer would cost at
least \$18,000 to \$20,000. The
Concoran Gallery I believe
does not pay duty. I
most sincerely hope you
will be able to secure
this picture.

I have taken a small
house here for the
summer & am hard at

work. I hope to get to Berlin
before the Exhibition closes
in Oct. I understand it
is a wonderful one & rivals
the Salon, which entrance
for this year it might
easily do. Knaut's address
is Prof L. Knaut.

10 Hildebrandt Str

Berlin

I mine as at the head of
this. Mrs Andrews joins
in kindest regards to Mr
Kneppman & family. As
Ever yours sincerely

E. F. Andrews

P.S. I would only add that
Knaut intimates that in the
future he will not devote
himself to large & important
pictures as this one, as the
small ones pay him much
better. My ask that
you write either to Knaut
or to me at your early
convenience.

E. F. A Ref.

5/5
The Corcoran Gallery of Art,

Washington, D. C. 31 July 86

In view of Mr Corcoran's wishes,
as expressed through Mr Welling,
the undersigned consent to and
advise the purchase of the pain-
ting by Knauts, brought to the
attention of the Board by Mr
E. F. Andrews, in recent cor-
respondence now in the hands
of Mr Welling.

J. W. Knautman.

Edward Clark.

Dustyn Reynolds

Curran

5/6

3821

Telegram
to

31 July 86

James C. Melling
Hartford, Conn.

The Art Committee concurs,
and, in pursuance of Mr.
Coreoran's wishes asks
you to telegraph to
Knaus. and secure
the painting.

S. H. Kaufmann

21 words - Paid

not soon come to us again.

But if your committee shall recom-
mend the purchase, I will ask
that you do me the favor of com-
municating with Mr Hyde on the
subject of this correspondence, and
that either you or he will
cable to Knans, 10 Hildebrandt St.,
Berlin, an acceptance of his
offer. I would send the message
as suggested by Mr Corcoran, if in
telegraphing from Hartford, I did
not fear that I might confuse
Knans, or leave him in some doubt
as to the genuineness of the accept-
ance.

Very truly yours,

James Collins

3821

8/

The Corcoran Gallery of Art,

Washington, D.C. July 31, '86

Dear Mr Knuffmann,

As I wrote
you the other day, I sent you
notes, with their inclosures to
Mr Brown at the White Sulphur
Springs. He writes me, by a
note just received, that he does
not at all admire the pho-
tograph of the Alms-Tademe
and, under these circumstances,
do not like to take the
responsibility of putting Mr Knooden
to the trouble of sending the
picture to us, on the bare pro-

P.S. This note was written before I had received your despatch that
afternoon. I will fill up your cable message with a formal letter, as soon
as I hear that you have acted in the matter.

sibility that we might wish to buy it when that possibility is so slight. As to the Laurents, I have hardly considered it as coming under the head of a "great painting" and I hope that it is coming to be more and more the settled policy of the Gallery to require exceptional merit, or typical artistic quality, as the reason and ground of its selection.

Mr. Lincoln assents cheerfully to the purchase of the Knauts, on the recommendation of Mr. Andrews, provided the purchase is

recommended by the Art Committee. In all that I wrote you a few days ago I kept my suggestions subject to the same proviso, though, for myself, I was willing to act on the evidence before me. As I have not heard from you it occurs to me that you and your Committee may possibly wish to wait for further light, before closing with the offer of Knauts, as communicated through Mr. Andrews. If so, I shall not have a word of complaint to utter, though I fear that such a chance of getting a typical work of Knauts may

a picture will not be
painted soon again by
Kraus & because I
know you are anxious
to obtain a Kraus &

they are scarce & dear
He paints few pictures
& always finds market
for them at home.

I trust that in my
anxiety I have not
transgressed the limits
defined so kindly by friendship
for the Gallery, its founder
& those who so earnestly

endeavour to promote its
welfare. As ever your
sincerely
E. F. Andrews.

2 3821

write Knans you can
do so in either English
French or German, as
he himself speaks & writes
the last two & the rest
of the family all three.
I believe I gave you his
address 10, Hildebrandt
Str. Berlin. mine is
as above. I seem so
anxious in regard to
this because I am
sure such another
opportunity will not
soon arise, that such

No. 3822

CORCORAN GALLERY OF ART FILES.

WRITER.

Reuling Geo.

Residence Balt:

Date June 30. 1886

Rec'd July 1 "

Ack'g'd " 1 "

Answered.

SUBJECT.

Wishes the tapestries
sent to him.



GEO. REULING, M. D.

HOURS 8 TO 1.

3822
79 W. MONUMENT ST.

BALTIMORE. June 30. 1886.

*Read Week's
July 1.*

My Dear Mr McLeod:

Would you do me the
very great kindness to have
my two tapestries sent to
my address by Adams Express
Co? I would thank you very
much for the trouble and pay
you the expense for ^{having} ~~packing~~
them ~~through~~ ^{by} your porter with
much pleasure. — Mr Weiden-
bach has promised me to
tell you that the tapestries
are my property — and I hope
he has done so by this time.
When I have the pleasure of

seeing you personally I
will explain any reason why
I cannot permit Mr W. to
handle my art-objects any more.
He is an exceedingly good cleaner
of paintings - but I have
serious reason to doubt his
character otherwise. This in
strict confidence.

It may be that a Mr Keller of
Paris & Philadelphia calls on you
tomorrow. I believe he is some-
what interested in the sale of
fine french paintings and
also old masters. As I suppose
you will be kind enough to ship
the tapestries on receipt of this
letter as you like to have them

out of your way - you may kindly tell
him in case he enquires after the tapestries
that he could see them at my house after my
return from my trip to the West.

Any time I can do you a favor or attend to
your wants, materially or otherwise, it shall be
always my great pleasure to do so.

With kindest regards

very Respectfully yours

Geo Devereux Junr

No. 3823

CORCORAN GALLERY OF ART FILES.

WRITER.

Weller R.

Residence Albany.

Date July 3. 1886

Rec'd .. 3 ..

Ack'g'd .. 3 ..

Answered ..

SUBJECT.

For a Catalogue.

✓

Recd Aug 2/86
 Ackd " 8 " 11

Albany, July 3/86

Mr. MacIsaac -

Dear Sir.
 inclosed find \$5.00
 for which please
 send me the cata-
 logue of the Cooper
 Art gallery, for 1886,
 and oblige

R. Weller
 218 Washington av.
 Albany, N. Y.

No. 3824,

CORCORAN GALLERY OF ART FILES.

WRITER.

Church F. C.

Residence Hudson

Date June 30. 1886.

Rec'd. July 3 "

Ack'd.

Answered.

SUBJECT.

About sending the
"Niagara" to him.

✓

Rec'd July 3

Andover June 30th 1886

Mr. Wm Mac Leod

Dear Sir

As you stated in your letter of the 15th that the Corcoran Gallery would be closed during August and that the "Niagara" would be missed by the Public if removed earlier. I thought it best to postpone as long as possible the time for repainting the injured portions although I appreciated the willingness of the Committee to send it to me whenever I wished.

In the meantime I have not

been certain what my own movements would be and so did not reply at once to your letter.

If the picture were here now. I could do the work immediately. But I cannot yet decide when I can undertake it if I wait until the Gallery is closed.

Perhaps it will be as well to let me have it at once. Probably ~~in~~ less than a week would elapse before it would be in place again on the walls of the Gallery.

The weather is cool and pleasant and my health is better than usual. If the matter is

protracted something might happen to interfere & delay the work.

If the Committee decide to send it immediately. you may forward it without further communication excepting to advise me of the fact.

Perhaps it would be well to Telegraph me the day it is sent. and direct Telegram to me

Catskill Station
New York

From this Station Telegrams are delivered at my house.

But the Picture should be sent - as well as letters - to Hudson.

I am very anxious to avoid the possibility of the picture remaining in Hudson overnight.

Yours truly
Frederic E. Church

No. 3825,

CORCORAN GALLERY OF ART FILES.

WRITER.

Tord Rochester

Residence St Louis

Date July 6. 1886.

Rec'd " 8 "

Ack'g'd " 8 "

Answered

SUBJECT.

80 ¢ for a Photograph

✓

3825

ROCHESTER FORD,
ROBERT H. PAYNE,
ATTORNEYS AND COUNSELORS AT LAW,
325 CHESTNUT STREET,
ST. LOUIS, MO.

Recd & paid July 8

July 6, 1886.

Curator Corcoran Art Gallery,

Washington, D.C.

Dear Sir:

I inclose postal note for 85 cents. Will you please send to the address as given below a photograph of the picture No. 23, "On the Coast of New Jersey." Please inclose with the picture the accompanying description which I clipped from your catalogue.

The price of these photographs, as I remember, is 75 cents, and I add 10 cents for postage. If this is not right, of if you have not a photograph of the picture named, please address me.

Very respectfully,

Rochester Ford

Address to which picture is to be mailed:

Miss Hart Cowan,

No. 504 West End Place,

St. Louis,

Mo.

No. 3826

CORCORAN GALLERY OF ART FILES.

WRITER.

Church N. E.

Residence Hudson

Date July 10. 1886

Rec'd " 11 "

Ack'g'd

Answered

SUBJECT.

The Niagara has
arrived.

✓

Recd July 11.

Hudson July 10th 88

Mr Wm MacLeod

Dear Sir

I received the "Magazine"
yesterday in good order.
It is now in my house.

Yours truly

Frederic E. Church

No. 3827

CORCORAN GALLERY OF ART FILES.

WRITER.

Morris Mo. J.

Residence 1306. N. St.

Date July 12. 1886.

Rec'd "

Ack'g'd

Answered

SUBJECT.

Sends portrait of the
late R. J. Merrick of
J. B. Correa. to be
exhibited in gallery.

✓

Merrick & Morris,

3827

COUNSELLORS,

No. 1306 F Street,

*Recd July 12*Washington, D. C., July 12th 1886

Dear Sir,

Mr. F. B. McGuire has informed me that he has made arrangements with you to have a portrait of my late partner, Mr. Richard T. Merrick, painted by Señor Jose' B. Correa, exhibited in the Gallery. This note will be delivered to you with the painting. Be pleased to receive it and place it in position.

Very respectfully,

M. F. Morris

Wm MacLeod, Esq

No. 38287

CORCORAN GALLERY OF ART FILES.

WRITER.

Middlesex-Mechanics Assn

Residence Lowell

Date July 12. 1886

Rec'd " 13 "

Ack'g'd

Answered

SUBJECT.

Thanks for donation.

✓

Recd July 13/86

3828

London, July 12/86.

Mr MacLeod, Esq, Curator }
Dunfermline } At the
first regular meeting of the
Board of Government since
the receipt of yours of the
5th of May, your letter of
the 5th of May was read, and
a vote of thanks for your
kind donation was tendered.

Very Resp^y Yours

A. M. Chaswick

Secretary of

Middlesex Mechanics Assoc.

No. 3829

CORCORAN GALLERY OF ART FILES.

WRITER.

Sydney & Co

Residence 860 Broadway N.Y.

Date July 12. 1886

Rec'd " 13 "

Ack'd " 14 "

Answered

SUBJECT.

Offer for "Peri" has been received, will reply in a few days.

✓

I know nothing of this offer
3829
SYPPER & CO.

ANTIQUE FURNITURE,

OLD SILVER, &c.

860 BROADWAY, N. E. corner 17th St., N. Y.

ack July 14
New York,

July 12th

ack 10
1886

Mr. A. Hyde Brewer
Dear Sir

ack 10
We have submitted
your offer for 'Peri' to the Messrs Hall
(Mr Perry's agents here) and have not yet
received their answer which we expect
by to morrow and will notify you
of the result. we would inquire if you
have persons in Washington capable
of handling such a piece of marble
with judgement? if sold we should
carefully pack it and see that
it was properly placed on the R. R. or
on board a vessel. ordinarily our resp-
onsibility would end there. but if we are
to place it in position we should of
necessity send a person on.

Very Yours
Sypher & Co

No. 3830

CORCORAN GALLERY OF ART FILES.

WRITER.

Richards J. ~~W.~~ L.

Residence 2. Park St. Boston,

Date July 5. 1886

Rec'd " 13 "

Ack'g'd " 13 "

Answered

SUBJECT.

Has a painting by,
George Inness, which he
would like to exhibit.

✓

DOLL & RICHARDS.
FINE ARTS.

3830

Added
July 13

P. Park

Boston July 5th 1886

Mr. W. W. Corcoran

Washington. D.C.

Dear Sir.

I have in my possession one of, if not the most important of George Inness works. It was originally intended for exhibition at the Centennial in Philadelphia but by some unfortunate circumstances, the intention was not carried out. The size of the canvas is ^(9'10") 118 x ^(6'7") 79 inches, and the enclosed photograph gives a good idea of the subject. The Stone Pines of the Barbarini Villa, Perugia, Italy. Its size prevents its being advantageously handled by a private party, and Mr S. P. Avery of N.Y. has suggested the possibility of its interesting you sufficiently to warrant its being

placed on exhibition in the Corcoran Gallery until such time as I can provide for its future. The canvas now in N.Y. and the frame is here. The latter is in bad order and I should have to go to considerable expense to make it presentable, which I should not care to do just at present, unless the idea strikes you favorably.

It is unnecessary for me to enlarge upon the attraction its exhibition would be to any gallery, it having been solicited by both the Boston Museum of Fine Arts & the Metropolitan of N.Y.

Will you kindly drop me a line, giving your ideas upon the subject, and stating what portion of the expenses of transportation &c. if any, the gallery would assume, should it meet your approval.

Very respy Yrs.
J. Dudley Richards